

Course Subject and Title	Credit Hours	Completed	Minimum Grade	Additional Degree Requirement Notes
Shaded Courses are Major requirements				
<b>TERM 1 (Fall)</b>				<b>TOTAL CREDITS 18.5</b>
MUSC 1310 - Concert & Recital Attendance	0.5		S	
MUSC 1450 - Ear Training I	1		C-	
MUSC 1460 - Music Theory I	3		C-	
MUSC 1470 - Functional Piano	2		C-	
MUSC 2510 - Applied Music	1 or 2		C-	
Major Ensemble (2000 level)	1		C-	
ENGL 1110G - Rhetoric/Composition	4			
MATH 1215 – Intermediate Algebra	3			
SPHS 2110 Introduction to Communication Disorders	3			
<b>TERM 2 (Spring)</b>				<b>TOTAL CREDITS 17.5</b>
MUSC 1310 - Concert & Recital Attendance	0.5		S	*Not required
MUSC 1451 - Ear Training II	1		C-	
MUSC 1461 - Music Theory II	3		C-	
MUSC 1471 - Functional Piano (Suggested)*	2		C-	
MUSC 2510 - Applied Music	1 or 2		C-	
Major Ensemble (2000 level)	1		C-	
CEPY 1120G – Human Growth and Behavior (Suggested Area VII)	3			
LING 2110G -Intro to Lang and Ling	3			
ENGL 2210G or ENGL 2221G	3			
<b>TERM 3 (Fall)</b>				<b>TOTAL CREDITS 16.5</b>
MUSC 1310 - Concert & Recital Attendance	0.5		S	
MUSC 2310 - Sound & Music Technology	1		C-	
MUSC 2451 - Ear Training III	1		C-	
MUSC 2460 - Music Theory III	3		C-	
MUSC 2510 - Applied Music	1 or 2		C-	
Major Ensemble (2000 level)	1		C-	
SPHS 4510 (323) - Phonetics	3			
PSYC 1110 G – Intro to Psyc (Area 4)	3			
COMM 1115 – Intro to Communications	3			
<b>TERM 4 (Spring)</b>				<b>TOTAL CREDITS 16.5</b>
MUSC 1310 - Concert & Recital Attendance	0.5		S	*Not required, but are prerequisites for MUSC 413 and 415
MUSC 2452 - Ear Training IV (Suggested)*	1		C-	
MUSC 2461 - Music Theory IV (Suggested)*	3		C-	Submit program of study form to B.A. Degree Coordinator
MUSC 2240 - Hist/Lit Antiquity through Baroque	3		C-	
MUSC 2510 - Applied Music	1 or 2		C-	
Major Ensemble (300 level)	1		C-	
Area III Course PHYS 120G - Suggested	4			
MATH 1350G – Introduction to Statistics	3			
<b>TERM 5 (Fall)</b>				<b>TOTAL CREDITS 17</b>
MUSC 325 - Beginning Conducting	1		C-	*Required as prereq for SPHS 4620
MUSC 330 - Applied Music	1 or 2		C-	
Major Ensemble (300 level)	1		C-	
300 Level Music Elective	3		C-	
MUSC 302 - Hist/Lit Classic through Romantic	3		C-	
AREA V	3			
SPHS 4520- Audiology*	3			
MUS 386 Vocal Ped & Lit (rec)	2			
<b>TERM 6 (Spring)</b>				<b>TOTAL CREDITS 17</b>
300 Level Music Elective (MUSC 303 Suggested)	3		C-	Make appointment with BA Coordinator to discuss Capstone prior to Spring Break Submit program of study form to B.A. Degree Coordinator by first week of April
MUSC 330 - Applied Music	1 or 2		C-	
Major Ensemble (300 level)	1		C-	
MUSC 303 - Hist/Lit 20 <sup>th</sup> Century through Present	3		C-	
SPHS 4620 – Speech & Hearing Science	3			
SPHS 4610 – Language Acquisition	3			
VWW Course	3			
<b>TERM 7 (Fall)</b>				<b>TOTAL CREDITS 17</b>
Major Ensemble (300 level)	1		C-	<b>Schedule appointment with Center for Academic advising to request alternative 9 credit fulfillment of Gen. Ed. Area VI and VII</b>
400 level music elective	3		C-	
MUSC 1440 – Vocal Tech for Ed (Suggested)	1			Enroll in MUSC 341 Fall or Spring File CAPSTONE Project Approval Form by the first three weeks of the semester of enrollment If Needed, CAPSTONE Project Change/Update Form must be filed within the first six weeks of the semester of enrollment
VWW Courses	3			
Area IV Course	3			
SPHS 4710-Sp. & Lan. Disorders *	3			
SPHS 4720 – Anat and Phys of Spch Mech	3			
<b>TERM 8 (Spring)</b>				<b>TOTAL CREDITS 17-18</b>
MUSC 341 - BA Capstone	1 or 2			<b>Upper Division Courses-</b> a minimum of 48 credits in courses numbered 300-499/3000-4999. <b>Residency</b> – Of the last 36 credits earned toward award of the degree: a. 30 credits must be completed at NMSU b. 21 credits must be upper-division (300/3000 or above) c. 12 of the 21 upper-division credits must be within the major.
400 level music elective	3			
VWW Courses	3			
Area III or IV Course	3-4			
Electives (Upper Division)	6			
SPHS 4810(326)-Clinical Methods (rec)				
SPHS 4820(423)-Neural Bases of Comm (rec)				
SPHS 4830 - rec				